

## More Projections and Clipping and Introduction to OpenGL (Graphics Library)

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> Readings: Sections 3.12, 6.5-6.6, Foley et al Section 6.7, Hearn and Baker 2e Chapter 2, Sections 4.9, 5.7-5.8, 7.3-7.6, Angel 2e

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Lecture Outline	
Projections (Concluded)	
<ul> <li>Review: 5-step normalizing transformation for perspective projection</li> </ul>	tion (N <sub>per</sub> )
<ul> <li>Final operation in implementing view volume: clipping</li> </ul>	
Clipping Lines (Introduction)	
<ul> <li>Cohen-Sutherland algorithm</li> </ul>	
<ul> <li>Cyrus-Beck / Liang-Barsky algorithm</li> </ul>	
Clipping in 3D	
<ul> <li>Extending 2D line clipping algorithms to 3D objects</li> </ul>	
<ul> <li>Sketch (more later): clipping in homogeneous coordinates</li> </ul>	
<ul> <li>Introduction to OpenGL (<u>http://www.opengl.org</u>, <u>http://www.m</u></li> </ul>	esa3d.org)
<ul> <li>Graphics libraries: history and design rationale</li> </ul>	
<ul> <li>Specification of graphics libraries: <u>application programmer interf</u></li> </ul>	aces (API)
<ul> <li>Key OpenGL functions</li> </ul>	
Course Projects: Overview	
Next Lecture: More OpenGL, Introduction to Curves	121
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3D Projections and Clipping
Projections (Concluded)
<ul> <li>Parallel projection: cuboid view volume</li> </ul>
<ul> <li>Perspective projection: truncated pyramidal view volume (frustum)</li> </ul>
<ul> <li>Problem: how to <u>clip</u>?</li> </ul>
Clipping
- Given: coordinates for primitives (line segments, polygons, circles, ellipses, etc.)
<ul> <li>Determine: visible components of primitives (e.g., line segments)</li> </ul>
- Methods
<ul> <li>Solving simultaneous equations (quick rejection: testing endpoints)</li> </ul>
Solving parametric equations
<ul> <li>Objectives: efficiency (e.g., fewer floating point operations)</li> </ul>
Clipping in 3D
<ul> <li>Some 2D algorithms extendible to 3D</li> </ul>
<ul> <li>Specification (and implementation) of view volumes needed</li> </ul>
Transparent Implementation in Graphics APIs: Later Today
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N<sub>per</sub>: Transformation (Corresponding to Stack of Primitive Matrix Ops)

- 5-Step Transformation (Section 6.5.2, FVD)
- [1] VRP → origin
  Translate "at point" to origin
  - Purpose: normalization for impending rotation
- [2] Rotate (x, y, z) to (u, v, n)
  Align VRC with WC
- Purpose: normalize directional frame of reference according to viewer [3] COP  $\rightarrow$  origin
- Translate "eye" to origin
- Purpose: normalize position of reference according to viewer
  [4] Shear view volume
- Apply SH<sub>pa</sub>
- · Purpose: align center line of view volume with z axis (Figure 6.53, FVD)
- [5] Scale to canonical perspective frustum Nonuniform scaling according to ratio of sheared-z to u/v range (Equation
- 6.39, FVD) Purpose: normalize dimensions of view volume (Equation 6.23, FVD)

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## **Clipping Lines** Clipping (Sections 3.11-3.12, 6.5.3-6.5.4, FVD; Sections 7.2-7.6, Angel) Problem · Input: coordinates for primitives Output: visible components of primitives Equational solutions: simultaneous, parametric Basic primitive: clip individual points (test against rectangle bounds) Lines (Section 3.12, FVD; Section 7.3, Angel) Clipping line segment AB against viewing rectangle R General idea 1 (equational / regional approach) · Divide plane into regions about R, see whether AB can possibly intersect Find intersections General idea 2 (parametric approach) • Express line as parametric equation(s): 1 matrix or 2 scalar Find intersections by plugging into parametric equation (Table 3.1, FVD) Use to check clipping cases 15

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Generic Graphics Package: Specification
TTYP Exercise 1b: Criteria for Implementation
- In hardware
1. Frequently used
2. Need fast implementation
<ul> <li>Library macro</li> </ul>
• 1. Fast
2. Small, but frequently used
In software (library function)
<ul> <li>1. Save space (memory intensive), but not as frequently used</li> </ul>
<ul> <li>2. Portability (possibly platform / OS dependent)</li> </ul>
<ul> <li>By applications programmer(s)</li> </ul>
<ul> <li>1. Infrequently used but important to end-user</li> </ul>
2. Nonstandard techniques or requirements
How Else Can We Decide At What "Level" To Place Functions?
<ul> <li>1. Cost issues: speed / frequency of use (generality of purpose) tradeoffs</li> </ul>
- 2. Programming language: what are non-graphical primitives?
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	<i>OpenGL</i> : Overview of Utility Toolkit (GLUT)
•	Graphics Library Utility Toolkit (GLUT)
	- Chapter 2, Angel
	<ul> <li>Supplements and related links: <u>http://www.aw.com/cseng</u></li> </ul>
	<ul> <li>Links to web resources, code examples: <u>http://www.cs.umn.edu/~angel</u></li> </ul>
	<ul> <li>Programs from book: <u>ftp.cs.umn.edu</u> (pub/angel/BOOK)</li> </ul>
	<ul> <li>General resources: <u>http://www.opengl.org/Documentation/Documentation.html</u></li> </ul>
•	Color
	<ul> <li>Chapter 13, FVD; Section 2.4, Angel</li> </ul>
	- More next month
•	Viewing
	<ul> <li>Chapters 3 and 6, FVD; Section 2.5, Angel</li> </ul>
	- Tutorial: http://www.eecs.tulane.edu/www/Terry/OpenGL/Introduction.html
•	Window System
	- Chapter 9, FVD; Section 2.6, Angel
	- More in second half of CIS 736
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Course Project: Overview
3 Components
<ul> <li>Project proposal (20%, 50 points)</li> </ul>
<ul> <li>Implementation (50%, 125 points)</li> </ul>
<ul> <li>Final report (30%, 75 points)</li> </ul>
Project Proposal (Due 02/14/2000)
<ul> <li>1-3 page description of project topic, plan</li> </ul>
<ul> <li>Guidelines: next (suggested topics, tools to appear on CIS 736 course web page)</li> </ul>
- See: implementation practicum links (Brown, Cornell, UNC, others) on 736 page
Implementation
<ul> <li>Students choice of programming language</li> </ul>
- Guidelines: next Wednesday (and on 736 page)
Final Report
<ul> <li>4-6 page report on implementation, experimental results, interpretation</li> </ul>
<ul> <li>Peer-reviewed (does not determine grade)</li> </ul>
<ul> <li>Reviews graded (short report worth 60 points, reviews worth 15 points)</li> </ul>
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	Course Project: Proposal Guidelines
•	Report Contents (1-3 Pages)
	– Scope: What kind of CG algorithms will you use?
	– Problem: What display problem are you addressing?
	Methodology: How are you addressing the problem?
•	Scope
	– What rendering, animation, and visualization tools (or codes) will you use?
	– What characteristics of the display tools are you trying to deal with / exploit?
•	Problem
	– Objective: What is <u>your</u> display objective?
	– Evaluation: How will you demonstrate (and measure) success?
•	Methodology
	- Implementation: What will you implement? (general statement, not specification)
	- Graphics data representation: How will you manipulate and represent CG data?
	<ul> <li>Infrastructure: What programming languages and platform(s) will you use?</li> </ul>
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Terminology	
Normalizing Transformations	
$- N_{\rm exc}$ ; normalizing transformation for parallel projection (6.5.1, FVD)	

- N<sub>par</sub>: normalizing tr  $N_{per}$ : normalizing transformation for perspective projection (6.5.2, FVD)
- M: conversion matrix from perspective to parallel view volume (6.5.4, FVD)
- $N'_{per} = M \cdot S_{per} \cdot SH_{par} \cdot T(-PRP) \cdot R \cdot T(-VRP) \quad (Equation 6.49, FVD)$
- <u>Clipping</u>: Determining Parts of Primitives to Display

  - Cohen-Sutherland: line clipping algorithm · Division of plane into 9 regions with (4-bit) outcodes
  - Testing endpoints of line segment
  - Parametric clipping: line / rectangle intersection using parametric equation
  - <u>Cyrus-Beck</u>: general convex 3D polyhedron
  - Liang-Barsky: more efficient, specialized variant (upright 2D, 3D clip regions) Clipping in 3D
- Cuboid: truncated viewing pyramid used to clip after N<sub>pa</sub>
- Frustum: truncated viewing pyramid
- OpenGL: Multiplatform. Standardized Graphics Library and API

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## Summary Points

- Projections: Review of N<sub>per</sub> - [1] VRP  $\rightarrow$  origin
  - [2] Rotate (x, y, z) to (u, v, n)

  - [3] COP  $\rightarrow$  origin - [4] Shear view volume
- [5] Scale to canonical perspective frustum Clipping Lines: Cohen-Sutherland, Liang-Barsky (Cyrus-Beck)
- Clipping in 3D .

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- Introduction to OpenGL (http://www.opengl.org, http://www.mesa3d.org)
- Graphics libraries: history, design rationale, specification, APIs
- Key OpenGL functions
- Course Projects: Overview
- . Next Lecture
  - More OpenGL (Sections 10.1-10.6, Angel)
  - Intro to cubic curves (11.1, 11.2.1-11.2.2, FVD; 10.6-10.8, Hearn and Baker)
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