



Lecture 14 of 41

Surface Detail 5 of 5: Shading Languages OGLSL, Direct3D Shading

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KSOL course pages: <http://bit.ly/hGvXIH/> / <http://bit.ly/eVzrE>
Public mirror web site: <http://www.kddresearch.org/Courses/CIS636>
Instructor home page: <http://www.cis.ksu.edu/~bhsu>

Readings:

Today: Section 3.2 – 3.4, Eberly 2^e – see <http://bit.ly/ieUq45>; Direct3D handout
Next class: §4.1 – 4.3, Eberly 2^e; Computer-Generated Animation handout
Reference – Christen tutorials: <http://www.clockworkcoders.com/ogsl/>
NeHe article #21 (NB: not an old lesson): <http://bit.ly/gI9g47>
Toymaker shading tutorial, K. Ditchburn: <http://bit.ly/gBScYK>



Lecture Outline

- Reading for Last Class: §3.1, Eberly 2^e
- Reading for Today: §3.2 – 3.4, Eberly 2^e; Direct3D handout
- Reading for Next Class: §4.1 – 4.3, Eberly 2^e; CGA handout
- Last Time: Shaders and Programmable Hardware
 - * Hardware rendering & APIs for programmable hardware
 - * Vertex shaders: vertex attributes to illumination at vertices
 - * Pixel shaders: lit vertices to pixel colors, transparency
- Today: Shader Languages, Especially OGLSL
 - * OpenGL Shading Language (OGLSL or GLSL) – main topic
 - * High-Level Shading Language (HLSL) & Direct3D
 - * Pixar's RenderMan
- Shading in Direct3D
 - * Tutorials from K. Ditchburn based on Direct3D 10, HLSL
 - * For more info, see Toymaker site: <http://bit.ly/gBScYK>
- Coming Up: Computer-Generated Animation Demos, Videos



Where We Are

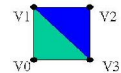
Lecture	Topic	Primary Source(s)
0	Course Overview	Chapter 1, Eberly 2 ^e
1	CG Basics: Transformation Matrices; Lab 0	Sections 1.1, 2.2
2	Viewing 1: Overview, Projections	§2.2.3 – 2.2.4, 2.8
3	Viewing 2: Viewing Transformation	§2.3 esp. 2.3.4; FVFF slides
4	Lab 1a: Flash & OpenGL Basics	Ch. 2, 16', Angel Primer
5	Viewing 3: Graphics Pipeline	§2.3 esp. 2.3.7; 2.6, 2.7
6	Scan Conversion 1: Lines, Midpoint Algorithm	§2.5.1, 3.1.1; FVFF slides
7	Viewing 4: Clipping & Culling; Lab 1b	§2.3.5, 2.4, 3.1.3
8	Scan Conversion 2: Polygons, Clipping Intro	§2.4, 2.5 esp. 2.5.4, 3.1.6
9	Surface Detail 1: Illumination & Shading	§2.5, 2.6.1 – 2.6.2, 4.3.2, 20.2
10	Lab 2a: Direct3D / DirectX Intro	§2.7, Direct3D handout
11	Surface Detail 2: Textures, OpenGL Shading	§2.6.3, 20.3 – 20.4, Primer
12	Surface Detail 3: Mappings, OpenGL Textures	§20.5 – 20.13
13	Surface Detail 4: Pixel/Vertex Shad - Lab 2b	§3.1
14	Surface Detail 5: Direct3D Shading, OGLSL	§3.2 – 3.4, Direct3D handout
15	Demos 1: CGA, Full-Screen Graphics State	§4.1 – 4.3, CGA handout
16	Lab 3a: Shading & Transparency	§2.6, 20.1, Primer
17	Animation 1: Basics, Keyframes; HW/Exam	§5.1 – 5.2
18	Exam 1 review: Hour Exam 1 (evening)	Chapters 1 – 4, 20
19	Scene Graphs: Rendering; Lab 3b: Shader	§4.4 – 4.7
20	Demos 2: SFX: Skinning, Morphing	§6.3 – 6.5, CGA handout
21	Demos 3: Surfaces: B-reps/Volume-Graphics	§10.4, 12.7, Mesh handout

Lightly-shaded entries denote the due date of a written problem set; heavily-shaded entries, that of a machine problem (programming assignment); blue-shaded entries, that of a paper review, and the green-shaded entry, that of the term project.
Green, blue and red letters denote exam review, exam, and exam solution review dates.



Review: Drawing in Direct3D

- Specify the material we wish to use for the following triangles
- Specify the texture we wish to use (if we want one or NULL if not)
- Set the stream source to our vertex buffer
- Set the FVF we will be using
- Set the index buffer we will be using
- Call the required DrawPrimitive function



```
void CGfxEntityCube::Render()  
{  
    gD3DDevice->SetMaterial( &m_material );  
    gD3DDevice->SetTexture(0, NULL);  
    gD3DDevice->SetStreamSource( 0, m_vb, 0, sizeof(CUBEVERTEX) );  
    gD3DDevice->SetFVF( D3DFVF_CUBEVERTEX );  
    gD3DDevice->SetIndices( m_ib );  
  
    // draw a triangle list using 24 vertices and 12 triangles  
    gD3DDevice->DrawIndexedPrimitive( D3DPT_TRIANGLELIST, 0, 0, 24, 0, 12 );  
}
```

Toymaker © 2004 – 2010 K. Ditchburn, Teesside University
<http://bit.ly/hMaxMl>



Acknowledgements



Nathan H. Bean

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<http://bit.ly/gC3vwH>

Direct3D material from slides © 2006 – 2010 N. Bean, Kansas State University
<http://bit.ly/gC3vwH>

Martin Christen, ClockworkCoders.com
<http://bit.ly/ieUq45>
Wolfgang Engel, <http://www.wolfgang-engel.info>
Visionsdays 2003, <http://bit.ly/hhkANP>

Florian Rudolf, NeHe Productions
<http://bit.ly/gI9g47>

Koen Samyn
<http://knol.google.com/k/hisl-shaders>

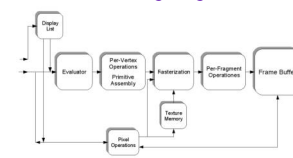
Keith Ditchburn, Teesside University
<http://bit.ly/hMaxMl>

Andy van Dam

T. J. Watson University Professor of
Technology and Education & Professor of
Computer Science
Brown University
<http://www.cs.brown.edu/~avdl/>



Review: Shader Languages Overview



OpenGL State Machine (Simplified) from Wikipedia: Shader
<http://bit.ly/tRIBP>

- HLSL: Shader language and API developed by Microsoft, only usable from within a DirectX application.
- Cg: Shader language and API developed by Nvidia, usable from within a DirectX and OpenGL application. Cg has a stark resemblance to HLSL.
- GLSL: Shader language and API developed by the OpenGL consortium and usable from within an OpenGL application.

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Review: Programmable Hardware



Crysis 2
© 2011 Electronic Arts, Inc. - <http://bit.ly/dNET9>



Starcraft II: Wings of Liberty
© 2010 Blizzard Entertainment, Inc. - <http://bit.ly/981g2p>



Rage & id Tech 5
© 2011 id Software, Inc. - <http://bit.ly/eR9m3B>



Unreal Tournament 3 & Steamworks
© 2010 Epic Games & Valve - <http://bit.ly/9OKA57>

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Review: HLSL Overview

- High-Level Shader Language (HLSL) is Microsoft's language for programming GPUs
- Looks like C
- Example vertex and pixel shader for projective texturing (texture should appear to be projected onto the scene, as if from a slide projector)

```

struct VS_OUTPUTPROJTEX // output structure
{
    float4 Pos : POSITION;
    float4 Tex : TEXCOORD0;
};

VS_OUTPUTPROJTEX VSProjTexture(float4 Pos : POSITION, float3 Normal : NORMAL)
{
    VS_OUTPUTPROJTEX Out = (VS_OUTPUTPROJTEX)0;
    Out.Pos = mul(Pos, matWorldViewProj); // transform Position
    Out.Tex = mul(ProjTextureMatrix, Pos); // project texture coordinates

    return Out;
}

float4 PSProjTexture(float4 Tex : TEXCOORD0) : COLOR
{
    return tex2Dproj(ProjTexMapSampler, Tex);
}
    
```

Adapted from slide 2003 Wolfgang Engel, <http://www.wolfgang-engel.info>
Visiondays 2003, <http://bit.ly/hbkANP>

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Review: HLSL Vertex Shader Example

```

// This is used by 3dsmax to load the correct parser
string ParamID = "0x0";
// DXMaterial1 specific
float4x4 wvp : WORLDVIEWPROJ;
struct VS_OUTPUT
{
    float4 Pos : POSITION;
    float4 Col : COLOR0;
};
VS_OUTPUT VS( float3 Pos : POSITION )
{
    VS_OUTPUT Out = (VS_OUTPUT)0;
    float4 hPos = float4( Pos, 1);
    Out.Pos = mul( hPos, wvp);
    Out.Col = float4( 1, 1, 1, 1);
    return Out;
}
technique Default
{
    pass P0
    {
        // shaders
        CullMode = None;
        VertexShader = compile vs_2_0 VS();
    }
}
    
```

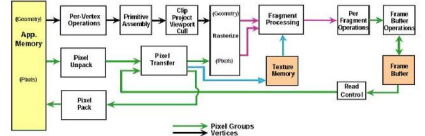
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Review: OpenGL Fixed Function Pipeline

- OpenGL FFP Diagram (for v1.5)



OpenGL 1.5 Fixed Function Pipeline (see [OpenGL Reference Manual](http://www.opengl.org/Documentation/man1/xhtml/OpenGLReferenceManual.html))
"GLSL: An Introduction" © 2004 F. Rudolf, NeHe Productions - <http://bit.ly/gI9g47>

- New Function: Fragment (Pixel-Level) Shaders
 - Programmable pipeline – like HLSL, Cg
 - Compiles to shader objects
 - Runs on hardware: ATI Radeon 9x00+, nVidia GeForce 5x00+

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Review: GLSL Hybrid Shader Example

```

Vertex Shader

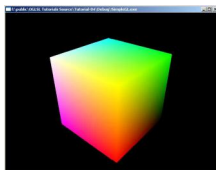
varying float xpos;
varying float ypos;
varying float spos;
void main(void)
{
    xpos = clamp(gl_Vertex.x,0.0,1.0);
    ypos = clamp(gl_Vertex.y,0.0,1.0);
    spos = clamp(gl_Vertex.z,0.0,1.0);

    gl_Position = gl_ModelViewProjectionMatrix * gl_Vertex;
}

Fragment Shader

varying float xpos;
varying float ypos;
varying float spos;

void main( void)
{
    gl_FragColor = vec4( xpos, ypos, spos, 1.0);
}
        
```



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<http://bit.ly/vt5gOp>

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Review: GLSL Vertex Shader Example

- Diffuse Shader (NeHe GLSL Example)

Diffuse Shader

The diffuse lighting model is one common used lighting model. It's a little bit harder to implement:

Vertex Shader:

```

varying vec3 normal;
varying vec3 vertex_to_light_vector;

void main()
{
    // Transforming The Vertex
    gl_Position = gl_ModelViewProjectionMatrix * gl_Vertex;

    // Transforming The Normal To ModelView-Space
    normal = gl_NormalMatrix * gl_Normal;

    // Transforming The Vertex Position To ModelView-Space
    vec3 vertex_in_modelview_space = gl_ModelViewMatrix * gl_Vertex;

    // Calculating The Vector From The Vertex Position To The Light Position
    vertex_to_light_vector = vec3(gl_LightSource[0].position - vertex_in_modelview_space);
}
        
```

- Machine Problems, Projects: Will Use Combination of Shaders

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Review: GLSL Pixel Shader Example

- Consider BRDF (Especially $N \leq L$) From Last Lecture

```

varying vec3 normal;
varying vec3 vertex_to_light_vector;

void main()
{
    // Defining The Material Colors
    const vec4 AmbientColor = vec4(0.1, 0.0, 0.0, 1.0);
    const vec4 DiffuseColor = vec4(1.0, 0.0, 0.0, 1.0);

    // Scaling The Input Vector To Length 1
    vec3 normalized_normal = normalize(normal);
    vec3 normalized_vertex_to_light_vector = normalize(vertex_to_light_vector);

    // Calculating The Diffuse Term And Clamping It To [0,1]
    float DiffuseTerm = clamp(dot(normalized_normal, normalized_vertex_to_light_vector), 0.0, 1.0);

    // Calculating The Final Color
    gl_FragColor = AmbientColor + DiffuseColor * DiffuseTerm;
}

```

- Result: Diffuse Term for Phong Shading (One Light, No Specular)

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Tutorial 1: Loading, Compiling, & Linking OGLSL Programs [1]

Vertex Shader

```

void main(void)
{
    vec4 a = gl_Vertex;
    a.x = a.x * 0.5;
    a.y = a.y * 0.5;
    gl_Position = gl_ModelViewProjectionMatrix * a;
}

```

Q: What does this do?
A: Incoming x and y components are scaled with a factor 0.5
Scaled vertex is transformed with concatenated modelview and projection matrix.

Fragment Shader

```

void main (void)
{
    gl_FragColor = vec4( 0.0, 1.0, 0.0, 1.0);
}

```

Q: What does this do?
A: Makes everything green!

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Tutorial 1: Loading, Compiling, & Linking OGLSL Programs [2]

aShaderManager Class (Christen, 2003)

```

// globals:
aShaderManager shaderManager;
aShaderObject* shader;

// init:
shader = shaderManager.loadFromFile("test.vert", "test.frag");

// draw:
shader->begin();
glutSolidSphere(1.0, 32, 32);
shader->end();

```

Methods

```

// load vertex/fragment shader from file
aShaderObject* loadFromFile(char* vertFile, char* fragFile);
aShaderObject* loadFromMemory(const char* vertMem, const char* fragMem);
bool free(aShaderObject* o);

loadFromFile loads shader source code from file, compiles, links and returns a shader object.
loadFromMemory: Instead of using files you can specify memory addresses containing a null terminated char array of the program string.
free: If you don't need a shader anymore you can free it. Usually this function isn't needed, the destructor of the ShaderManager frees memory.

```

Without this framework:
<http://bit.ly/ePRyXN>
... see next slide (Christen, 2003)

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Tutorial 1: Loading, Compiling, & Linking OGLSL Programs [3]

AppInit Function (Christen, 2003) – Part 1 of 3

```

#include <../cwc/gdSL.h>
#include <GL/glut.h>
#include <iostream>

using namespace std;

// Shader and Program Objects:
aShaderObject* myShader = 0;
aVertexShader* myVertexShader = 0;
aFragmentShader* myFragmentShader = 0;

void AppInit(void)
{
    // It is important a GL context is available before creating
    // shader and Program objects.
    myShader = new aShaderObject();
    myVertexShader = new aVertexShader();
    myFragmentShader = new aFragmentShader();
}

```

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Tutorial 1: Loading, Compiling, & Linking OGLSL Programs [4]

AppInit Function (Christen, 2003) – Part 2 of 3

```

// Load Vertex Program
if (!myVertexShader->load("simple.vert") != 0)
{
    cout << "can't load vertex shader!\n";
    exit(-1); // if file is missing: major error, better exit
}

// Load Fragment Program
if (!myFragmentShader->load("simple.frag") != 0)
{
    cout << "can't load fragment shader!\n";
    exit(-1); // if file is missing: major error, better exit
}

// Compile Vertex Program, if it fails output log
if (!myVertexShader->compile())
{
    cout << "***COMPILER ERROR!\n";
    cout << myVertexShader->getCompilerLog() << endl;
}

```

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Tutorial 1: Loading, Compiling, & Linking OGLSL Programs [5]

AppInit Function (Christen, 2003) – Part 3 of 3

```

// Compile fragment Program, if it fails output log
if (!myFragmentShader->compile())
{
    cout << "***COMPILER ERROR!\n";
    cout << myFragmentShader->getCompilerLog() << endl;
}

// Add (compiled Programs) to object
myShader->addShader(myVertexShader);
myShader->addShader(myFragmentShader);

// Link the Program
if (!myShader->link())
{
    cout << "***LINKER ERROR!\n";
    cout << myShader->getLinkerLog() << endl;
}
} // AppInit()

```

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19  **Tutorial 1: Loading, Compiling, & Linking OGLSL Programs [6]**

DrawFrame & AppExit (Christen, 2003)

```

//*****
// Draw one Frame (don't swap buffers)
void DrawFrame(void)
{
    myShader->begin();
    glutSolidTeapot(1.0);
    myShader->end();
}

//*****
// use AppExit to clean up
void AppExit(void)
{
    if (myShader!=0) delete myShader;
    if (myVertexShader!=0) delete myVertexShader;
    if (myFragmentShader!=0) delete myFragmentShader;
}
//*****

```

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<http://bit.ly/t5t5Op>

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20  **Tutorial 1: Loading, Compiling, & Linking OGLSL Programs [7]**

Loading Programs without `aShaderManager` class (Steps 1 – 2a of 3)

`aGLSL.h` defines:

- `aVertexShader`: Class to manage vertex shader programs
- `aFragmentShader`: Class to manage fragment shader programs
- `aShaderObject`: Class to manage shader objects

Step 1: Declare shader programs and shader objects

```

aShaderObject* myShader = 0;
aVertexShader* myVertexShader = 0;
aFragmentShader* myFragmentShader = 0;

```

Step 2: Load, add and compile/link programs in `AppInit()`

Reserve memory and initialize objects (it is important an OpenGL context already exists when you do this)

```

myShader = new aShaderObject;
myVertexShader = new aVertexShader;
myFragmentShader = new aFragmentShader;

```

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<http://bit.ly/t5t5Op>

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21  **Tutorial 1: Loading, Compiling, & Linking OGLSL Programs [8]**

Loading Programs without `aShaderManager` class (Steps 2b – 2d of 3)

Step 2: Load, add and compile/link programs in `AppInit()` (continued)

Load:

```

myVertexShader->load("simple.vert");
myFragmentShader->load("simple.frag");

```

Compile:

```

myVertexShader->compile();
myFragmentShader->compile();

```

You can access compiler errors with:

```

char* getCompilerLog(void);

```

(`getCompilerLog` is defined in `aVertexShader` and `aFragmentShader`)

Add (compiled) programs to the object and link it:

```

myShader->addShader(myVertexShader);
myShader->addShader(myFragmentShader);
myShader->link();

```

You can access linker errors with "`myShader->getLinkerLog()`" similar to `compilerLog`.

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<http://bit.ly/t5t5Op>

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22  **Tutorial 1: Loading, Compiling, & Linking OGLSL Programs [9]**

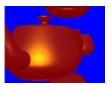
Loading Programs without `aShaderManager` class (Step 3 of 3)

Step 3: Use shader (see rest of Tutorials, #2 – 10!)

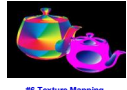
```

myShader->begin();
... (draw something with GL) ...
myShader->end();

```



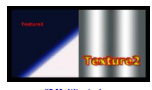
#5 Phong shading in OpenGL
<http://bit.ly/t5t5Op>



#6 Texture Mapping
<http://bit.ly/t5t5Op>



#7 Color Keys (Transparency Masks)
<http://bit.ly/t5t5Op>



#8 Multitexturing
<http://bit.ly/t5t5Op>



#9 Procedural Texture (Procedural Materials)
<http://bit.ly/t5t5Op>



#10 Cartoon Shading
<http://bit.ly/t5t5Op>

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<http://bit.ly/t5t5Op>

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23  **Shading in Direct3D [1]: Writing Vertex Shaders**

Defining `TVertex` data structure: position/normal/texture tuple:

```

struct TVertex
{
    D3DXVECTOR3 position;
    D3DXVECTOR3 normal;
    D3DXVECTOR3 tex;
};

```

Vertex declaration to describe this structure:

```

const D3DVERTEXELEMENT9 dec[4] =
{
    {0, 0, D3DDECLTYPE_FLOAT3, D3DDECLMETHOD_DEFAULT, D3DDECLUSAGE_POSITION, 0},
    {0, 12, D3DDECLTYPE_FLOAT3, D3DDECLMETHOD_DEFAULT, D3DDECLUSAGE_NORMAL, 0},
    {0, 24, D3DDECLTYPE_FLOAT2, D3DDECLMETHOD_DEFAULT, D3DDECLUSAGE_TEXCOORD, 0},
    D3DDECL_END()
};

```

Each line corresponds to one of the elements in `TVertex`. The data in each line is: WORD Stream; WORD Offset; BYTE Type; BYTE Method; BYTE Usage; BYTE UsageIndex

We need to tell Direct3D about our vertex declaration using the following call:

```

D3DVertexDeclaration9 m_vertexDeclaration;
gDevice->CreateVertexDeclaration(dec, &m_vertexDeclaration);

```

To render:

```

gDevice->SetStreamSource( 0, m_vb, 0, sizeof(TVertex));
gDevice->SetVertexDeclaration(m_vertexDeclaration);

```

Adapted from Toymaker © 2004 – 2010 K. Ditchburn, Teesside University
<http://bit.ly/g8QhC>

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24  **Shading in Direct3D [2]: Using Vertex Shaders**

This example shows how to manipulate the vertex position data to create the effect of a fluttering flag.

Global:

```

float4x4 matWorld = WORLD;

```

In application:

```

dxEffect->SetMatrix("matWorld", mat);

```

Shader output structure: transformed vertex position & texture coordinate

```

struct VS_OUTPUT
{
    float4 Pos : POSITION;
    float2 tex : TEXCOORD0;
};
VS_OUTPUT VS(float4 Pos : POSITION, float2 tex : TEXCOORD0)
{
    float angle = (time*360)*2; // angle to use for sine wave
    Pos.x = sin( Pos.x*angle); // wave effect

    // take y position of vertex into account
    Pos.x += sin( Pos.y/2*angle);

    // make left edge look as if it is attached to a flagpole
    Pos.x *= Pos.x * 0.99f;
}

```



Adapted from Toymaker © 2004 – 2010 K. Ditchburn, Teesside University
<http://bit.ly/g8QhC>

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Shading in Direct3D: Pixel Shading & Rest of Pipeline

- **Application**
 - * Scene management
 - * Vertices, tessellation
- **Vertex Operations**
 - * Transformation and Lighting (T&L)
 - * Culling, Clipping
- **Pixel Operations**
 - * Triangle setup and rasterization
 - * Shading, multitexturing
 - * Fog, alpha test, depth buffering, antialiasing
 - * Display



Per-Pixel Shader for Diffuse Lighting
<http://bit.ly/tyGQenY>

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<http://bit.ly/gBScyK>

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Next: CGA Videos (Demos & Trailers)



Monsters Inc. (2001)
Monsters Inc. 2 (2012)
© Disney/Pixar

Kung-Fu Panda
© 2008 DreamWorks Animation SKG

Happy Feet
© 2006 Warner Brothers

Luxo Jr.
© 1986 Pixar Animation Studios

Toy Story (1995)
Toy Story 2 (1999)
Toy Story 3 (2010)
© Disney/Pixar

Shrek (2001)
Shrek 2 (2004)
Shrek the Third (2007)
Shrek Forever After (2010)
© DreamWorks Animation SKG

Wall-E
© 2008 Disney/Pixar

Tron: Legacy
© 2010 Walt Disney Pictures

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Summary

- Last Time: Shaders and Programmable Hardware
 - * Hardware rendering & APIs for programmable hardware
 - * Vertex shaders: vertex attributes to illumination at vertices
 - * Pixel shaders: lit vertices to pixel colors, transparency
- Shader Languages, Especially OGLSL
 - * OpenGL Shading Language (OGLSL or GLSL) – main topic
 - * High-Level Shading Language (HLSL) & Direct3D
- Shading in Direct3D
 - * Tutorials from K. Ditchburn based on Direct3D 10, HLSL
 - * For more info, see ToyMaker site: <http://bit.ly/gBScyK>
- Still to Come: Pixar's RenderMan Specification, Renderer, SL
- Many More Shading Techniques: Explore for Yourself!
 - * References: GLSL, HLSL/D3D, Cg, Renderman (Apodaca & Gritz)
 - * *Graphics Gems* & *GPU Gems* series (some chapters online)
 - * Shader books by Wolfgang Engels

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Terminology

- OpenGL Architecture Review Board – Standards Committee 2002 - 2006
- OpenGL Shading Language (OGLSL *aka* GLSL)
 - * Introduced in 2002 by OpenGL ARB, part of OpenGL since v1.4
 - * GLSL compiler builds programs to load on OpenGL graphics cards
 - * AppInit(): function to compile(), addShader(), and link()
- High-Level Shading Language
 - * Microsoft's programmable pipeline
 - * Used in tandem with Direct3D
 - * Shader Model *n*: used with D3D version (SM5 = Direct3D 11, etc.)
- Other Shader Languages (SLs)
 - * Cg – Nvidia's general-purpose SL (surveyed in Lecture 13)
 - * Gelato – Nvidia's production render farm SL (not covered)
 - * RenderMan – Pixar's specification, renderer, or SL (surveyed later)

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