



Lecture 22 of 41

Animation 2 of 3: Rotations, Quaternions Dynamics & Kinematics

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KSOL course pages: <http://bit.ly/hGvXIH/> / <http://bit.ly/eVizRE>
Public mirror web site: <http://www.kddresearch.org/Courses/CIS636>
Instructor home page: <http://www.cis.ksu.edu/~bhsu>

Readings:

Today: Chapter 17, esp. §17.1 – 17.2, Eberly 2^e – see <http://bit.ly/ieUq45>
Next class: Chapter 10, 13, §17.3 – 17.5, Eberly 2^e

Ross's Maya tutorials: <http://bit.ly/dFpTwq>

PolyFacecom's Maya character modeling tutorials: <http://bit.ly/h6tZrd>

Wikipedia, *Flight Dynamics*: <http://bit.ly/qVaQCX>



Lecture Outline

- Reading for Last Class: §11.1 – 11.6 Eberly 2^e (736), **Flash** handout
- Reading for Today: §17.1 – 17.2, Eberly 2^e
- Reading for Next Class: Chapter 10, 13, §17.3 – 17.5, Eberly 2^e
- Previously: Evaluators, Piecewise Polynomial Curves, Bicubic Surfaces
- Last Time: *Maya* & Animation Preliminaries – Ross Tutorials
 - * *Maya* interface: navigation, menus, tools, primitives
 - * Ross tutorials (<http://bit.ly/dFpTwq>)
 - * Preview of character models: PolyFacecom (<http://bit.ly/h6tZrd>)
- Today: Rotations in Animation
 - * Flight dynamics: roll, pitch, yaw
 - * Matrix, angles (fixed, Euler, axis), quaternions, exponential maps
 - * Dynamics: forward (trajectories, simulation), inverse (e.g., ballistics)
 - * Kinematics: forward, inverse
- Next Time: Videos Part 4 – Modeling & Simulation



Where We Are

21	Lab 4a: Animation Basics	Flash animation handout
22	Demos 4: Modeling & Simulation, Rotations	Chapter 10, 13, §17.3 – 17.5
23	Collisions 1: axes, OBBs, Lab 4b	§2.4.3, 8.1, GL handout
24	Spatial Sorting, Binary Space Partitioning	Chapter 6, esp. §6.1
25	Demos 5: More CGA, Picking, HW Exam	Chapter 7, §8.4
26	Lab 5a: Interaction Handling	§8.3 – 8.4, 4.2, 5.0, 5.6, 9.1
27	Collisions 2: Dynamic, Particle Systems	§9.1, particle system handout
28	Exam 2 review; Hour Exam 2 (evening)	Chapters 5 – 6, 7 – 8, 12, 17
29	Lab 5b: Particle Systems	Particle system handout
30	Animation 3: Control & IK	§ 5.3, CGA handout
31	Ray Tracing 1: Intersections, ray trees	Chapter 14
32	Lab 6a: Ray Tracing Basics with POV-Ray	RT handout
33	Ray Tracing 2: advanced topic survey	Chapter 15, RT handout
34	Visualization 1: Data (Quantities & Evidence)	Tufte handout (1)
35	Lab 6b: More Ray Tracing	RT handout
36	Visualization 2: Objects	Tufte handout (2 & 4)
37	Color Basics; Term Project Prep	Color handout
38	Lab 7: Fractals & Terrain Generation	Fractals/Terrain handout
39	Visualization 3: Processes; Final Review 1	Tufte handout (3)
40	Project presentations 1; Final Review 2	–
41	Project presentations 2	–
	Final Exam	Ch. 1 – 8, 10 – 15, 17, 20

Lightly-shaded entries denote the due date of a written problem set; heavily-shaded entries, that of a machine problem (programming assignment); blue-shaded entries, that of a paper review; and the green-shaded entry, that of the term project.

Green, blue and red letters denote exam review, exam, and exam solution review dates.



References: Maya Character Rigging



Aaron Ross

Founder, Digital Arts Guild

<http://dr-yo.com>

<http://bit.ly/tzN74>

<http://www.youtube.com/user/DigitalArtsGuild>



Jim Lammers

President

Trinity Animation

<http://www.trinity3d.com>

<http://bit.ly/6yryV>



Larry Neuberger

Associate Professor, Alfred State SUNY College of Technology

Online Instructor, Art Institute of Pittsburgh

<http://poorhousefx.com>



Acknowledgements: CGA Rotations, Dynamics & Kinematics



Rick Parent

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<http://www.cse.ohio-state.edu/~parent/>



David C. Brogan

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<http://www.sig.com>



Steve Rotenberg

Visiting Lecturer

Graphics Lab

University of California – San Diego

CEO/Chief Scientist, PixelActive

<http://graphics.ucsd.edu>



Spaces & Transformations

Left-handed v. right handed

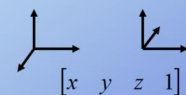
Homogeneous coordinates:

4x4 transformation matrix (TM)

Concatenating TMs

Basic transformations (TMs)

Display pipeline

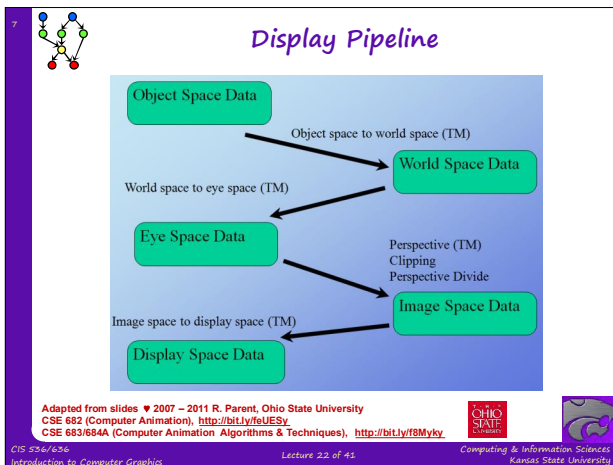


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Rotations [1]: Orientation

- We have defined 'orientation' to mean an object's instantaneous rotational configuration
- Think of it as the rotational equivalent of position

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Rotations [2]: Representing Position

- Cartesian coordinates (x,y,z) are an easy and natural means of representing a position in 3D space
- There are many other alternatives such as polar notation (r,θ,φ) and you can invent others if you want to

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Rotations [3]: Euler's Theorem

- Euler's Theorem: Any two independent orthonormal coordinate frames can be related by a sequence of rotations (not more than three) about coordinate axes, where no two successive rotations may be about the same axis.
- Not to be confused with Euler angles, Euler's formula, Euler integration, Newton-Euler dynamics, inviscid Euler equations, Euler characteristic...
- Leonard Euler (1707-1783)

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Rotations [4]: Euler Angles

- This means that we can represent an orientation with 3 numbers
- A sequence of rotations around principal axes is called an *Euler Angle Sequence*
- Assuming we limit ourselves to 3 rotations without successive rotations about the same axis, we could use any of the following 12 sequences:

XYZ	XZY	YXY	XZX
YXZ	YZX	YXY	YZY
ZXY	ZYX	ZXZ	ZYZ

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Representing Orientations

Example: fixed angles - rotate around global axes

Orientation: $(\alpha \ \beta \ \gamma)$


$$P' = R_x(\gamma)R_y(\beta)R_z(\alpha)P$$

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Working with Fixed Angles & Rotation Matrices (RMs)




Orthonormalizing a RM
 Extracting fixed angles from an orientation
 Extracting fixed angles from a RM
 Making a RM from fixed angles
 Making a RM from transformed unit coordinate system (TUCS)

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Transformations in Pipeline




object → world: often rigid transforms
 world → eye: rigid transforms
 perspective matrix: uses 4th component of homo. coords
 perspective divide
 image → screen: 2D map to screen coordinates
 Clipping: procedure that considers view frustum

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Error Considerations



Accumulated round-off error - transform data:
 transform world data by delta RM
 update RM by delta RM; apply to object data
 update angle; form RM; apply to object data

orthonormalization
 rotation matrix: orthogonal, unit-length columns
 iterate update by taking cross product of 2 vectors
 scale to unit length


considerations of scale
 miles-to-inches can exceed single precision arithmetic

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Six Ways to Represent Orientations




Rotation matrix
Fixed angles: rotate about global coordinate system
Euler angles: rotate about local coordinate system
Axis-angle: arbitrary axis and angle
Quaternions: mathematically handy axis-angle 4-tuple
Exponential map: 3-tuple version of quaternions

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Representing 3 Rotational Degrees of Freedom (DOFs)



3x3 Matrix (9 DOFs)
 • Rows of matrix define orthogonal axes

Euler Angles (3 DOFs)
 • Rot x + Rot y + Rot z

Axis-angle (4 DOFs)
 • Axis of rotation + Rotation amount

Quaternion (4 DOFs)
 • 4 dimensional complex numbers


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Method 1 – Transformation Matrix [1]


4 × 4 Homogeneous TMs



$$\begin{bmatrix} a & b & c & d \\ e & f & g & h \\ i & j & k & l \\ m & n & o & p \end{bmatrix}$$

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19  **Method 1 – Transformation Matrix [2]: Translation**

$$\begin{bmatrix} a & b & c & t_x \\ e & f & g & t_y \\ i & j & k & t_z \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

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20  **Method 1 – Transformation Matrix [3]: Rotation about x, y, z**

Rotation about x axis (Roll)

$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos(\alpha) & -\sin(\alpha) & 0 \\ 0 & \sin(\alpha) & \cos(\alpha) & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Rotation about y axis (Pitch)


$$\begin{bmatrix} \cos(\beta) & 0 & \sin(\beta) & 0 \\ 0 & 1 & 0 & 0 \\ -\sin(\beta) & 0 & \cos(\beta) & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

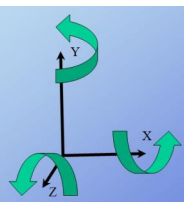
Rotation about z axis (Yaw)

$$\begin{bmatrix} \cos(\gamma) & -\sin(\gamma) & 0 & 0 \\ \sin(\gamma) & \cos(\gamma) & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

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21  **Method 2 – Fixed Angles [1]**




$$(\alpha \quad \beta \quad \gamma) \rightarrow P' = R_z(\gamma)R_y(\beta)R_x(\alpha)P$$

Fixed order: e.g., x, y, z; also could be x, y, x
Global axes

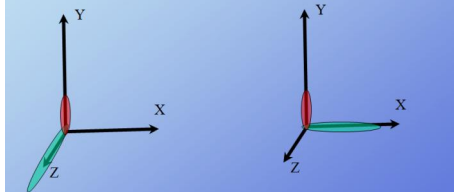
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22  **Method 2 – Fixed Angles [2]: Gimbal Lock**


Fixed angle: e.g., x, y, z

$(0 \quad 0 \quad 0)$ $(0 \quad 90 \quad 0)$



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23  **Method 2 – Fixed Angles [3]: Order of Rotations**

Fixed order of rotations: x, y, z

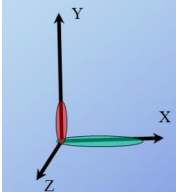
What do these epsilon rotations do?

$(0 \quad 90 \quad 0)$

$(0 \pm \epsilon \quad 90 \quad 0)$


$(0 \quad 90 \pm \epsilon \quad 0)$

$(0 \quad 90 \quad 0 \pm \epsilon)$




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24  **Method 2 – Fixed Angles [4]: Interpolating Fixed Angles**

$(0 \quad 90 \quad 0)$ $(90 \quad 0 \quad 90)$



Interpolating FA representations does not produce intuitive rotation because of gimbal lock

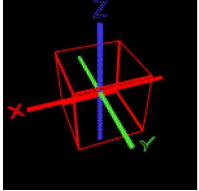
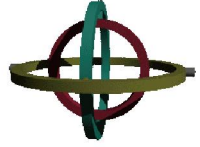
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Method 2 – Fixed Angles [5]: Gimbal Lock Illustrated

- Gimbal Lock:** Term Derived from Mechanical Problem in Gimbal
- Gimbal:** Mechanism That Supports Compass, Gyroscope

Anticz.com © 2001 M. Brown
<http://bit.ly/6NIXVr>

Gimbal Lock © 2006 Wikipedia
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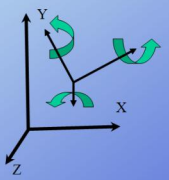
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Method 3 – Euler Angles [1]



$(\alpha \quad \beta \quad \gamma)$

Prescribed order: e.g., x, y, z or x, y, x
Rotate around (rotated) local axes

Note: fixed angles are same as Euler angles in reverse order and vice versa

$(\alpha \quad \beta \quad \gamma) \rightarrow P' = R_x(\alpha)R_y(\beta)R_z(\gamma)P$

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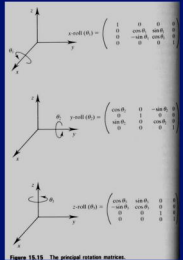
Method 3 – Euler Angles [2]

$(\theta_x, \theta_y, \theta_z) = R_z R_y R_x$

- Rotate θ_x degrees about x-axis
- Rotate θ_y degrees about y-axis
- Rotate θ_z degrees about z-axis

Axis order is not defined

- (y, z, x), (x, z, y), (z, y, x)... are all legal
- Pick one



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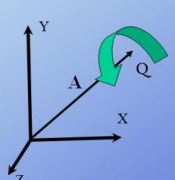
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Method 4 – Axis-Angle [1]



$\begin{bmatrix} \theta & A \\ \theta & (x \quad y \quad z) \end{bmatrix}$

Rotate about given axis
Euler's Rotation Theorem
OpenGL
Fairly easy to interpolate between orientations
Difficult to concatenate rotations

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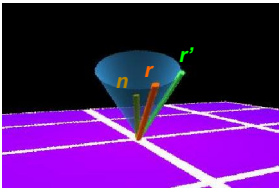
Method 4 – Axis-Angle [2]

Given

- r – vector in space to rotate
- n – unit-length axis in space about which to rotate
- α – amount about n to rotate

Solve

- r' – rotated vector



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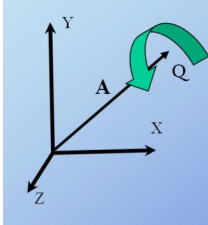
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Method 4 – Axis-Angle [3]: Axis-Angle to Series of Rotations



Concatenate the following:


- Rotate A around z to x-z plane
- Rotate A' around y to x-axis
- Rotate theta around x
- Undo rotation around y-axis
- Undo rotation around z-axis

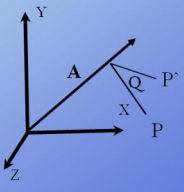
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31  **Method 4 – Axis-Angle [4]:
Axis-Angle to Rotation Matrix**


$$\hat{A} = \begin{bmatrix} a_x a_x & a_x a_y & a_x a_z \\ a_y a_x & a_y a_y & a_y a_z \\ a_z a_x & a_z a_y & a_z a_z \end{bmatrix}$$


$$A^* = \begin{bmatrix} 0 & -a_z & a_y \\ a_z & 0 & -a_x \\ -a_y & a_x & 0 \end{bmatrix}$$

$$Rot_{(\theta \ x \ y \ z)} = \hat{A} + \cos(\theta)(I - \hat{A}) + \sin(\theta)A^*$$

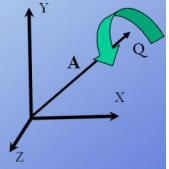
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32  **Method 5 – Quaternions [1]**

$$Rot_{(\theta \ A)} = \begin{bmatrix} \cos\left(\frac{\theta}{2}\right) & \sin\left(\frac{\theta}{2}\right) * A \\ -\sin\left(\frac{\theta}{2}\right) * A & \cos\left(\frac{\theta}{2}\right) \end{bmatrix}$$


Same as axis-angle, but different form
Still rotate about given axis
Mathematically convenient form



$\begin{bmatrix} s & v \\ q \end{bmatrix}$ Note: in this form v is a scaled version of the given axis of rotation, A

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33  **Method 5 – Quaternions [2]:
Arithmetic**

Addition	$\begin{bmatrix} s_1 + s_2 & v_1 + v_2 \end{bmatrix} = \begin{bmatrix} s_1 & v_1 \end{bmatrix} + \begin{bmatrix} s_2 & v_2 \end{bmatrix}$
Multiplication	$q_1 q_2 = \begin{bmatrix} s_1 s_2 - v_1 \cdot v_2 & s_2 v_1 + s_1 v_2 + v_1 \times v_2 \end{bmatrix}$
Inner Product	$q_1 \cdot q_2 = s_1 s_2 + v_1 \cdot v_2$
Length	$\ q\ = \sqrt{q \cdot q}$

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34  **Method 5 – Quaternions [3]:
Inverse & Normalization**

Inverse	$q^{-1} = \frac{1}{\ q\ ^2} \begin{bmatrix} s & -v \end{bmatrix}$
	$qq^{-1} = q^{-1}q = \begin{bmatrix} 1 & 0 & 0 & 0 \end{bmatrix}$
	$(pq)^{-1} = q^{-1}p^{-1}$
Unit quaternion	$\hat{q} = \frac{q}{\ q\ }$

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35  **Method 5 – Quaternions [4]:
Representation**

Vector	$\begin{bmatrix} 0 & v \end{bmatrix}$
Transform	$v' = Rot_q(v) = qvq^{-1}$

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36  **Method 5 – Quaternions [5]:
Geometric Operations**

$Rot_q(v) = Rot_{-q}(v)$
$Rot_q(v) = Rot_{kq}(v)$
$v'' = Rot_q(Rot_p(v)) = Rot_{qp}(v)$
$v'' = Rot_{q^{-1}}(Rot_q(v)) = q^{-1}(qvq^{-1})q = v$

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37  **Method 5 – Quaternions [6]: Unit Quaternion Conversions**

$$Rot_{[s \ x \ y \ z]} = \begin{bmatrix} 1-2y^2-2z^2 & 2xy-2sz & 2xz-2sy \\ 2xy-2sz & 1-2x^2-2z^2 & 2yz-2sx \\ 2xz-2sy & 2yz-2sx & 1-2x^2-2y^2 \end{bmatrix}$$

$$\text{Axis-Angle} \begin{cases} \theta = 2 \cos^{-1}(s) \\ (x, y, z) = v / \|v\| \end{cases}$$

Adapted from slides ♥ 2007 – 2011 R. Parent, Ohio State University
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38  **Method 5 – Quaternions [7]: Properties**

Avoid gimbal lock

Easy to rotate a point

Easy to convert to a rotation matrix


Easy to concatenate – quaternion multiply

Easy to interpolate – interpolate 4-tuples

How about smoothly (in both space and time) interpolate?

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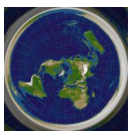
39  **Method 6 – Exponential Maps**

We can formulate an exponential map from \mathbb{R}^3 to S^3 as follows:

$$e^{[0,0,\theta]^T} = [0,0,1]^T \quad \text{and for } v \neq 0 \quad e^v = \sum_{i=0}^{\infty} \frac{(\frac{1}{2} \tilde{v})^i}{i!} = \left[\sin(\frac{1}{2} \theta) \tilde{v}, \cos(\frac{1}{2} \theta) \right]^T$$

$$q = e^v = \left[\sin(\frac{1}{2} \theta) \frac{v}{\theta}, \cos(\frac{1}{2} \theta) \right]^T = \left[\frac{\sin(\frac{1}{2} \theta)}{\theta} v, \cos(\frac{1}{2} \theta) \right]^T$$

Original paper, *Journal of Graphics Tools*: Grassia (1998), <http://bit.ly/gwHqnt>




Wikipedia: *Exponential Map*,

$$\exp(\tilde{\omega}) = \exp \begin{pmatrix} 0 & -z\theta & y\theta \\ z\theta & 0 & -x\theta \\ -y\theta & x\theta & 0 \end{pmatrix}$$

$$= \begin{bmatrix} 2(x^2-1)s^2+1 & 2xys^2-2zcs & 2xzs^2+2ygs \\ 2xys^2+2zcs & 2(y^2-1)s^2+1 & 2yzs^2-2xcs \\ 2xzs^2+2ygs & 2yzs^2+2xcs & 2(z^2-1)s^2+1 \end{bmatrix}$$

Wikipedia: *Rotation Matrix*, <http://bit.ly/eduTR>


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40  **Quaternions [1]: Matrix to Quaternion**

- Matrix to quaternion is not too bad, I just don't have room for it here
- It involves a few 'if' statements, a square root, three divisions, and some other stuff
- See Sam Buss's book (p. 305) for the algorithm

Adapted from slides ♥ 2004 – 2005 S. Rotenberg, UCSD
CSE169: Computer Animation, Winter 2005, <http://bit.ly/t0VIAN>

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41  **Quaternions [2]: Axis-Angle to Quaternion**

- A quaternion can represent a rotation by an angle θ around a unit axis \mathbf{a} :

$$q = \begin{bmatrix} \cos \frac{\theta}{2} & a_x \sin \frac{\theta}{2} & a_y \sin \frac{\theta}{2} & a_z \sin \frac{\theta}{2} \end{bmatrix}$$


or

$$q = \left\langle \cos \frac{\theta}{2}, \mathbf{a} \sin \frac{\theta}{2} \right\rangle$$


- If \mathbf{a} is unit length, then q will be also

Adapted from slides ♥ 2004 – 2005 S. Rotenberg, UCSD
CSE169: Computer Animation, Winter 2005, <http://bit.ly/t0VIAN>

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42  **Dynamics & Kinematics**

- Dynamics: Study of Motion and Changes in Motion**
 - Forward: model forces over time to find state, e.g.,
 - Given: initial position p_0 , velocity v_0 , gravitational constants
 - Calculate: position p_t at time t
 - Inverse: given state and constraints, calculate forces, e.g.,
 - Given: *desired* position p_t at time t , gravitational constants
 - Calculate: position p_0 , velocity v_0 needed
 - Wikipedia: <http://bit.ly/hH43dX> (see also: "Analytical dynamics")
 - For non-particle objects: rigid-body dynamics (<http://bit.ly/dLveig>)
- Kinematics: Study of Motion without Regard to Causative Forces**
 - Modeling systems – e.g., articulated figure
 - Forward: from angles to position (<http://bit.ly/eh2d1c>)
 - Inverse: finding angles given desired position (<http://bit.ly/hsyTb0>)
 - Wikipedia: <http://bit.ly/hr8r2u>



Forward Kinematics © 2009 Wikipedia

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Summary

- Reading for Next Class: §Chapter 10, 13, §17.3 – 17.5, Eberly 2^e
- Last Time: Maya & CGA, Ross Tutorials (<http://bit.ly/dFpTwq>)
 - * Maya interface: navigation, menus, tools, primitives
 - * GUI, viewports, transforms, nodes, attributes, deformers, scenes
 - * Object modeling and rigging; driven keys, blend shape
- Today: Rotations in Animation
 - * Flight dynamics: roll, pitch, yaw
 - * Matrix, angles (fixed, Euler, axis), quaternions, exponential maps
 - * Dynamics: forward (trajectories, simulation), inverse (e.g., ballistics)
 - * Kinematics: forward, inverse
- Previous Videos (#3): Morphing & Other Special Effects (SFX)
- Next Set of Videos (#4): Modeling & Simulation
- Next Class: Animation for Simulation, Visualization
- Lab 4: Unreal Wiki Tutorial, Modeling/Rigging (<http://bit.ly/dLRkXN>)



Terminology

- **Maya** Software for 3-D Modeling & Animation
 - * **Shelves** and **hotkeys**, **viewports**
 - * **Channel box**, **deformers** – controlling complex vertex meshes
- **Rigging** Character Models: Defining Components of Articulated Figure
 - * **Joints** – axis of rotation, angular **degree(s) of freedom (DOFs)**
 - * **Bones** – attached to joints, rotate about joint axis
- **Dynamics** (Motion under Forces) vs. **Kinematics** (Articulated Motion)
- **Roll** (Rotation about x), **Pitch** (Rotation about y), **Yaw** (Rotation about z)
- Today: Six Degrees of Rotation
 - * **Matrix** – what we studied before: 4 × 4 Homogeneous TMs
 - * **Fixed angles** – global basis
 - * **Euler angles** – rotate around local axes (themselves rotated)
 - * **Axis-angle** – rotate around arbitrary axis
 - * **Quaternions** – different representation of arbitrary rotation
 - * **Exponential maps** – 3-D representation related to quaternions